**Origins of Theatre**

**Theories**

**No clear** \_\_\_\_\_\_\_\_\_\_\_\_\_**, so all theories are** \_\_\_\_\_\_\_\_\_\_\_\_\_**.**

\_\_\_\_\_\_\_\_\_\_\_\_\_ suggested that mimesis (imitation) is innate in humans; theatre probably came from the [dithyramb](http://aj.encyclopedia.com/searchpool.asp?target=@DOCTITLE%20dithyramb), a \_\_\_\_\_\_\_\_\_\_\_\_\_ sung or chanted before \_\_\_\_\_\_\_\_\_\_\_\_\_ rituals in honor of \_\_\_\_\_\_\_\_\_\_\_\_\_, the god of \_\_\_\_\_\_\_\_\_\_\_\_\_. The word "tragedy' seems to have come from the Greek words for "\_\_\_\_\_\_\_\_\_\_\_\_\_ " and "\_\_\_\_\_\_\_\_\_\_\_\_\_ "--so tragedy was a goat-song.

* \_\_\_\_\_\_\_\_\_\_\_\_\_ -- pleasurable and natural, a narrator elaborates by impersonating.
* \_\_\_\_\_\_\_\_\_\_\_\_\_ -- imitating physical behavior of animals and humans, donning skins as garments -- eventually talking was added.
* \_\_\_\_\_\_\_\_\_\_\_\_\_ -- necessity to speak in court required expansion, desire to perform and see performances. \_\_\_\_\_\_\_\_\_\_\_\_\_
* Supreme act of \_\_\_\_\_\_\_\_\_\_\_\_\_ (Perhaps Thespis, perhaps Aeschylus) -- a revolutionary discovery -- to synthesize many other already existing elements.

**most pervasive and accepted**  
\_\_\_\_\_\_\_\_\_\_\_\_\_ **Theory**

It is much questioned. Here are some of the ideas:

* Primitive religious rituals were usually connected with \_\_\_\_\_\_\_\_\_\_\_\_\_ and the \_\_\_\_\_\_\_\_\_\_\_\_\_; drama evolved
* Theatre did not come directly from \_\_\_\_\_\_\_\_\_\_\_\_\_, but it influenced theatrical \_\_\_\_\_\_\_\_\_\_\_\_\_
* Sir [James Frazer](http://www.kirjasto.sci.fi/jfrazer.htm)'s theory (late 19th century)that early drama is almost exclusively centered around \_\_\_\_\_\_\_\_\_\_\_\_\_.
* Primitive cultures with no \_\_\_\_\_\_\_\_\_\_\_\_\_ performed rituals to win the \_\_\_\_\_\_\_\_\_\_\_\_\_ of natural forces, then it is formalized
* People were \_\_\_\_\_\_\_\_\_\_\_\_\_ gods, beings, or forces-- and there resulted a developing dramatic sense
* \_\_\_\_\_\_\_\_\_\_\_\_\_ grew out of rituals to explain them and the storytelling becomes more \_\_\_\_\_\_\_\_\_\_\_\_\_.
* \_\_\_\_\_\_\_\_\_\_\_\_\_ gradually overtakes the religious or utilitarian aims of ritual.
* As man's confidence to believe in his own powers increased, it turned more \_\_\_\_\_\_\_\_\_\_\_\_\_ --theatrical elements \_\_\_\_\_\_\_\_\_\_\_\_\_. Eventually, theatre \_\_\_\_\_\_\_\_\_\_\_\_\_ on its own.
* Eventually, rituals were \_\_\_\_\_\_\_\_\_\_\_\_\_ or modified, but myths / stories remain as \_\_\_\_\_\_\_\_\_\_\_\_\_. A big step toward drama occurs when these are \_\_\_\_\_\_\_\_\_\_\_\_\_ in simple drama.

**Functions of Ritual:**

* a form of \_\_\_\_\_\_\_\_\_\_\_\_\_
* \_\_\_\_\_\_\_\_\_\_\_\_\_ (to \_\_\_\_\_\_\_\_\_\_\_\_\_ - primarily "religious")
* to \_\_\_\_\_\_\_\_\_\_\_\_\_ or \_\_\_\_\_\_\_\_\_\_\_\_\_
* to glorify the \_\_\_\_\_\_\_\_\_\_\_\_\_
* to \_\_\_\_\_\_\_\_\_\_\_\_\_ and give \_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |
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| **Ritual** | **Drama** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_ |
| performers and spectators \_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_ actors and audience |
| \_\_\_\_\_\_\_\_\_\_\_\_\_ text | \_\_\_\_\_\_\_\_\_\_\_\_\_ text |
| purpose is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | purpose is to \_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **similar means:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_ | |
| **similar themes:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_ \_\_ | |
| **similar production methods:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | |